

XII
SONATAS
or
SOLOS
for a
FLUTE
with a
THOROUGH BASS
for the
HARPSICORD
or
BASS VIOLIN
Compos'd by
Jean Baptiste Loeillet de Gant
Opera Quarta

*London Printed for & Sold by I: Walth Sero.^s to his Majesty at y^e Harp
and Hoboy in Catherine Street in the Strand and In.^o & Joseph Hare at y^e
Viol & Flute in Cornhill near the Royal Exchange*

SONATA
III

Largo

The musical score for Sonata III, page 9, is presented in seven systems. Each system consists of a treble clef staff and a bass clef staff. The tempo is marked 'Largo'. The music is written in a minor key and common time. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. There are numerous ornaments, including trills and grace notes, marked with asterisks and plus signs. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The score concludes with a double bar line and repeat signs in the final system.

SONATA IX

Largo

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BASS VIOLIN PART

[This part was added by Atelier Philidor
from the original edition.]

SONATA
VII

Largo



Allegro

